

## **CV & Artist Statement**

Elizabeth Brickell

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[www.fineartbanners.co.uk](http://www.fineartbanners.co.uk)

### **Qualifications:**

2010 MA Fine Art: Contemporary Dialogues (Distinction), Swansea  
Metropolitan University  
1986 Post Grad Diploma Fine Art, Cyprus College Of Art  
1983 BA (Hons) Fine Art, Bristol Polytechnic  
1980 Art Foundation Diploma, Chester College of FE

### **Exhibitions 2000-2013:**

#### Solo

2010 Dereliction: dialogue with a house, The Last, Llangadog  
2008 'Privately Public' Installation, The Last, Llangadog  
2007 'Walkabout' Installation, The Last, Llangadog

#### Mixed (selected)

2013 Fibre in Focus FAW Galeri Caernarfon, North Wales  
2013 Dialogues/Conversations FAW (Touring) Quilt Museum, York  
2012 Dialogues/Conversations FAW (Touring) Bangor Museum & Art Gallery  
2012 Womens Language: A celebration, SMU  
2010 Art Purchase Prize, University of Glamorgan  
2003 Welsh Artist of the Year, St. Davids hall, Cardiff  
2002 Art West, Carmarthen  
2000 Art West, Carmarthen

#### Mixed (unslected)

2010 13 Contemporary Dialogues, SMU MA show  
2009 Swansea Met, Walcot Chapel, Bath  
2008 Exit/Entrance, SMU  
2004 Fountain Fine Art, Llandeilo  
2003 Oriel Ffynnon, Llandeilo  
2002 Oriel Ffynnon, Llandeilo

### **Exhibitions before 2000:**

#### Solo

1988 The Cross, Pontardawe  
1987 Chapel Art Centre, Oswestry

#### Mixed

1998 Two person show, Attic Gallery, Swansea  
1997 Summer Show, Fountain Fine Art  
1997 Oriel Myrddin, Carmarthen  
1997 Art West, Carmarthen

1996 Mabinogion, Fountain Fine Art, Llandeilo  
1995 Dyfed Art Show, Carmarthen  
1995 Book Art, Glynn Vivienne Gallery, Swansea  
1993 Land and Sea, Oriel Myrddin, Carmarthen  
1992 Thirty Years Past and Present, Attic Gallery, Swansea  
1989 Dyfed Art Show, Carmarthen  
1987 Printmakers in Wales, Chapter, Cardiff

**Prizes and Awards:**

2005 Adult Tutor Award, NIACE Dysgu Cymru  
2002 Third prize, Art West, Carmarthen  
1997 First prize, Art West, Carmarthen

**Commissions and Residencies:**

2000 Selected Artist, Opt for Art Project, Pantycelyn Secondary School, Llandovery  
2000 Arts Care Millenium Project, Cardigan  
2000 Arts Care Residency, St Davids Hospital, Carmarthen  
1999 Artist in Residence, Glanamman Primary School  
1998 Artist in Residence, Cwrt Henri Primary School  
1998 Arts Care Residency, Aberystwyth Social Activity Centre  
1995 Arts Care Residency, Gorwelion Day Hospital, Aberystwyth  
1995 Selected Artist, Opt for Art Project, Aberystwyth Arts Centre  
1994 Sculpture for Pembrey Forest, commissioned by Forestry Commission Llanelli  
1994 Artist in Residence, Bryn Gwyn Secondary School, Llanelli  
1993 Artist in Residence, five Carmarthen Primary Schools  
1992 Artist in Residence, seven Amman Valley Primary Schools

**Professional Work and Teaching experience:**

1994 - present Part-time Art Tutor, School of Education and Lifelong Learning,  
Aberystwyth University  
2004 - present Business partner in FineArtBanners [www.fineartbanners.co.uk](http://www.fineartbanners.co.uk)  
1998 - 2002 Part-time Sculpture Tutor, Lifelong Learning Dept. Neath  
College  
1997 - 2001 Sculpture Tutor, Pre-Access Art & Design, CCTA  
1992- 1998 Part-time Gallery Assistant, Fountain Fine Art, Llandeilo  
1983-1985 Bronze Foundry Technician, Marshfield

**Organisation membership:**

Fibre Art Wales [www.fibreartwales.org.uk](http://www.fibreartwales.org.uk)  
Arts Care Gofal Celf [www.acgc.co.uk](http://www.acgc.co.uk)

## Artist Statement

As a 'harbourer' of objects imbued with memory and connection to place or occasion, my work explores concepts surrounding re-visitation and re-connection. Most of it references in some form or another, the fluctuation between human presence and human absence. Primarily process led, it encompasses collage, photography, site specific Intervention and sculpture.

I have always been intrigued by the idiosyncrasies of the 'everyday' and of accounts of people of past generations. Bringing up a family of my own has led me to research my own past and much of my recent work has become an exploration of this. Processes such as cyanotype printing, Shifu and deconstruction are used for sculptural and wall pieces, some of which reference specific personal experiences

For site specific work, I make casts of objects using materials such as wax, cement and liquid latex. These are placed within abandoned architecture to create subtle dialogues and suggested narratives.

*The complexity of the art of Elizabeth Brickell involves finely balanced dichotomies. Whether engaging with flatness or three-dimensionality, her subtly crafted works emanate a quiet, poetic beauty that seems to transcend time and place. She disturbs the peace ever so softly. One senses that her interventionist hand and foot tread with great reverence, that they are wary of being invasive because they are guided by a caring eye and mind. The result is that she gently reminds us that it is not just her delicate source material and her own re-presentations which are confined and defined by time and place but it is us too who are transient and who can be transgressive.*

**Dr Ceri Thomas, 2011**

Through chains of associations connected with specific objects, I aim to create conversations between objects and places; between displacement and emplacement.